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Painting, Landscape



2 900 EUR

Period : 19th century

Condition : Bon état

Material : Oil painting

Width : 88

Height : 66

Description

Early19thcentury."Landscape"Oilon canvas, unsignedCanvaswith its original frame:88 x 66 cm.Provenance:private collection.Condition:Good conditionThispainting depicts, with great refinement, a riverside landscape dominatedby lush nature and a harmonious composition. The sceneis organized around a dirt path winding through the foreground,leading the eye toward a stone bridge spanning a peaceful river,enclosed by dense vegetation. In the background, amajestic mountain range stands out against a subtle mist,bathed in a soft, diffused light typical ofRomantic painting.The composition shows a clear influence from19th-century European landscape schools, notably that ofthe Barbizon School in France and the German Romantics.

Dealer

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The attention paid to the effects of light, atmosphericdepth, and the naturalistic rendering of the trees andlandscapes suggests an expert hand, likely that of an artisttrained in the academic tradition.Thepictorial treatment reveals great technical mastery: themoderate impasto, the delicately rendered play of light,and the subtle palette--dominated by browns, greens, andbluish tones--contribute to the serene and contemplative atmosphere ofthe work as a whole. The stone bridge, the central architectural element,anchors the scene in a tangible reality while introducing animplicit narrative dimension: that of a passage, ajourney, both physical and symbolic.The quality of execution and the richness of the compositionplace this work within the tradition of 19th-century Romanticlandscape painting, with a marked interest in naturein all its grandeur and variety.PRICE:2,900 euros