Painting, Classical Landscape With A Neoclassical Temple



3 900 EUR

Period : 19th century

Condition : Bon état

Material : Oil painting on wood

Width : 51

Height : 41.5

Description

Early19th century (circa 1800-1820)"Classical landscapewith a neoclassical temple"Oilon panel, unsignedPaintingwith its original frame:41.5 x 51 cm perpanelProvenance:private collection.Condition:Good conditionThisenchanting small-format painting, unsigned but dated to the veryearly 19th century (circa 1800-1820), follows thetradition of theidealized landscape inspired by Neoclassicism. The work perfectly illustrates the influence of 18th-centurymasters such as Claude Gellée, known as Le Lorrain, and RichardWilson, whose compositions poetically blended nature,ancient architecture, and pastoral figures.The scene depicts anancient columned temple,set in the heart of a bucolic and peaceful landscape. On the left, astonebridgespans a river, while in the

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foreground, a few domesticanimals(cows and a dog) graze peacefully, adding a touch ofrural life to the composition. The playof lighton the foliage, the reflections in the water, and the pastel clouds in thesky convey a great atmospheric sensitivity, typical ofthe early Romantic era.The entirework is set within anantique carved and gilded wooden frame,richly adorned with rocaille and plant motifs, which highlightthe delicacy of the scene.Thispainting is a fine example of an allegoricallandscapeintended to be both decorative and meditative, highlightingthe harmony between man, nature, and architecture.PRICE:3,900 euros