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Original Marvel Comics Art - The Spectacular Spider-man



3 000 EUR

Signature : Humberto Ramos (dessinateur), Wayne Faucher (encreur)

Period : 20th century

Condition : Très bon état

Material : Paper

Description

This is an exceptional piece from Marvel Comics' official production process: the complete, hand-drawn storyboard corresponding to page 17 of *The Spectacular Spider-Man* (Vol. 2), No. 7, published in January 2004 during the acclaimed "Countdown" story arc.Created using traditional techniques--pen, ink, and graphite over blue-pencil sketches, all on official Marvel Comics Bristol paper--this page stands out for its remarkable and extremely dynamic layout. The top panel features a striking close-up of Spider-Man observing the scene below. The center panel depicts, in a powerful and dramatic style, the black-ink silhouette of his iconic enemy, Doctor Octopus (Doc Ock), whose mechanical tentacles stretch across the entire panel. The bottom panel (drawn upside down by

Dealer

Florin Antiques
Meubles et Objets d'art du XVIIIe et XIXeme
Tel : 0034 671 362 406
Mobile : 0034 671 362 406

PASEO RECOLETOS 31
Madrid 28004

the artist for production and printing optimization) depicts, with great attention to detail, a group of civilians caught in the crossfire.The page features numerous authentic production-related elements, including printed editorial headers, a handwritten reference annotation ("Book: SPEC SPIDERMAN / Issue 7"), and the official "INKER: WAYNE FAUCHER" located in a lower corner. It bears the ink signature of master inker Wayne Faucher, affixed to the right-hand edge, as well as the distinctive blue-pencil signature of world-renowned artist Humberto Ramos ("H Ramos"), visible in the top margin.Humberto Ramos is widely recognized as one of the artists who has most profoundly shaped and influenced the Spider-Man universe in the 21st century. Artwork featuring the eponymous hero and one of his most iconic classic adversaries within the same narrative sequence is particularly prized by the most discerning comic book art collectors worldwide. Details:* Creators: Humberto Ramos (artist), Wayne Faucher (inker)* Publisher: Marvel Comics* Medium: Pen and ink, graphite, and blue pencil on Bristol paper* Year created: Around 2003 (published in 2004)* Condition: Excellent original condition; slight production markings and signs of aging related to the editorial process in the margins. 44 x 28 cm.