William Féron (1858-1994), Fishing Scene At Low Tide, Normandy (?)

2 400 EUR



Signature : William Féron (1858-1994)

Period : 19th century

Condition : Bon état

Material : Oil painting

Width : 62

Height : 39

Description

William Féron (1858-1994)Fishing scene at low tide, probably in NormandyOil on canvas, signed and dated "81" in the lower right corner39 x 62 cmBiography:A Swedish painter trained at the Royal Academy of Fine Arts in Stockholm, he moved to Paris in 1880, where he developed a body of work influenced by the naturalist and Impressionist movements of his time.This composition depicts a scene of daily life on the Normandy coast or in northern France (it is known that he painted Dieppe in 1880, and a work depicting Boulogne is found in a former American collection). At low tide, several women are busy on the foreshore while fishing boats rest on the sand, their masts rising toward a vast, cloudy sky.The loose and spontaneous brushwork sensitively captures the variations in light and the

Dealer

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distinctive atmosphere of the seashore. The human figures, deliberately sketched, blend naturally into the landscape.Dated 1881, this work belongs to the artist's early years in France, a particularly interesting period in his career, preceding his participation in the Paris Salon beginning in 1882.- 1882 to 1885: exhibited at the Paris Salon.- 1885: joined the Opponents movement at the Royal Academy of Fine Arts in Stockholm.- 1889: Exhibited at the Paris World's Fair. - 1894: One of his works, *Young Girl in a Garden*, was acquired by the Nationalmuseum in Stockholm shortly before his death