Albert Coste (1895-1985) The Table



450 EUR

Signature : Albert Coste (1895-1985)

Period : 20th century

Condition : Très bon état

Material : Pastel

Description

Albert COSTE (1895-1985) *The Table*, red chalk, watercolor, and pastel, 13 x 18 cm, artist's monogram in the lower right corner.Albert Coste was first introduced to music by his mother, who was a musician. In 1909, he simultaneously attended classes at the Marseille School of Fine Arts and at the music conservatory. In 1916, following an accident, he devoted himself to painting and continued his studies in Paris in Cormon's studio.Beginning in 1920, he participated in numerous group exhibitions and Salons in Paris and Aix-en-Provence, where he met Maurice Denis and frequented his studio. Together with Denis, he created the frescoes for the chapel in Thonon.In 1922, he settled in the vicinity of Aix while continuing to participate in the major group exhibitions in Paris

Dealer

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(Indépendants, Réalités Nouvelles, Salon d'Automne...).In 1933, in Aix-en-Provence, the artist held his first solo exhibition, curated by Maurice Denis.In 1935, he was appointed professor at the École des Beaux-Arts in Aix-en-Provence.In 1941-1942, he met Albert Gleizes in Saint-Rémy-de-Provence and remained deeply close to him until his death. Gleizes notably curated the exhibition of his works in 1942 in Aix. For his part, from 1953 to 1956, he organized exhibitions to promote the work of Gleizes and his disciples.He created numerous decorative works for public buildings, particularly the Faculty of Law in Aix, designed by architect Fernand Pouillon.Albert Coste participated in a group exhibition with Gleizes, Delaunay, Villon, Herbin, and Léger, and in 1967 with Calder, Masson, and Messagier.Initially painting still lifes and various subjects in a style reminiscent of Gauguin and the Nabis, he then turned to abstraction, creating compositions very similar to those of Gleizes, which were in line with the general spirit of postwar French abstraction centered around Bissière, Manessier, and Lapicque.His works are now housed at the Albert Gleizes Foundation in Paris, the Longchamp Museum in Marseille, the Réattu Museum in Arles, the Carpentras City Museum, ...