# Italian Mid-century Abstract-geometric Painting Signed Giuseppe Minoretti, 1971



3 200 EUR

Signature : Giuseppe Minoretti

Period : 20th century

Condition : Très bon état

Width : 56

Height : 65

Depth : 3

## Description

Italian Mid-Century Abstract-Geometric Painting signed Giuseppe Minoretti, 1971.Signed by hand on backside.Geometric shapes are loosely connected. The dark bronze tone forms the background, the black circle is the center, and the colors beige, red, and blue are used as contrasting colors. A sleek and chic composition in the geometric style of the 1970s.The shadow-joint frame in matte black and beige echoes the colors of the image and emphasizes the linear design.The artist was born  in Erba (Como) in 1938. From 1950 to 1960 he attended painting and sculpture courses in Como and Milan. His exhibition activity, began in 1957. From 1961 to 1966 while working in the field of figuration, he made contact with the Como group of abstractionists among whom Mario Radice was

## Dealer


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particularly prominent. In 1967 and 1968 he was invited to the S.Fedele Prize in Milan, in which he participated with concretist works that could already belong to the Madi current,a movement he would join in the 1990s. In 1970 he set up his first solo exhibition at "Il Giorno" gallery in Milan, with a presentation by Mario Radice. This period is marked by intense exhibition activity. The path of his own artistic evolution begins to emerge clearly, this occurs separately on the two-dimensional plane and then comes to intersect in the pictorial works, as early as 1977 the line is chosen as the basic element. He participated in the S. Marino di Lupari Biennial from 1985 to 1990. In 1998 he exhibited at Arte Structura in Milan and at the "Biennale Internazionale d'Arte Contemporanea" in Milan. From 1988 to 1944 his work was exhibited at the "Salon Grands et Jeunes d'Aujourd'hui" in Paris and in Paris galleries. He has been a member of MADI Italia" since 1995 and has participated in numerous exhibitions with this group. His works are in public and private collections in Italy, the United States, France, Switzerland, Argentina, Hungary, and also at the "Mondrian House" in Holland.