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Painting, Seascape, Signed Marly



3 800 EUR

Signature : Marly

Period : 20th century

Condition : Très bon état

Material : Oil painting on wood

Width : 90

Height : 70

Description

Firsthalf of the 20th century"Seascape"Oil on panel, signed MarlyPanel with its original frame:70 x 90 cmProvenance:private collection.Condition: Very good condition, restored in our workshop specializing in the restoration of antique paintings and gilding on wood.This large painting, measuring 70 × 90 cm, is an oil on panel signed"Marly" in the lower right corner.Created in the 1930s-1940s, this luminous work depicts aMediterranean seaside scene. It features severalfishing boats pulled up onto the beach, light-colored facades bathedin the sun, and a clear sky stretching to the horizon. The wholeexudes the serenity and warmth of the South of France.The scene appears to be set on the Provençal coast, likely ina port such as Sanary-sur-Mer,Cassisor Bandol,whose colorful

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boats, sandy beaches, and dazzling lightevoke the atmosphere of the region here.The carefully constructed composition is organized around balancedblocks of color that demonstrate a fine mastery ofatmospheric perspective. The rich and nuanced palette favorsgolden beiges, soft blues, and warm ochres. The brushwork isbold, lively, and generous, applied in visible impasto with abrush and, in places, with a palette knife. This vigorous technique atteststo a sure hand and a seasoned painter, sensitive to the play oflight and textural effects.The panel support, perfectly preserved, lends the work as a wholeremarkable stability and solidity. The clear, even varnishemphasizes the freshness of the color and highlights the transparencyof the paint layers. The signature, applied with a confident strokeonto the dry layer, blends harmoniously with the painting'sstyle.The artist Marly appears to belong to that generation ofMediterranean painters active in the first half of the 20th century,trained in the light of the South and in the direct observation ofcoastal landscapes. Through his mastery of composition and theprecision of his palette, he is linked to the pictorial tradition ofthe École du Midi, where sensitivity to light and thesincerity of the gaze take precedence over academicism. Everything about thiswork speaks to a professional painter, well-versed in the practice ofplein air painting and attentive to capturing thevibrant atmosphere of sun-drenched ports and shorelines.The painting is set in a carved gilt frame, period andin perfect condition, whose warm tones complement those of thepainting. The ensemble, beautifully harmonious, has a strongdecorative presence and reflects a well-defined artistic.This oil on panel, signed "Marly," is thus a beautifulexample of early 20th-century southern French painting, combiningprecise draftsmanship, technical mastery, and a luminous sense ofcolor.PRICE:3,800 euros