Two Historical Portraits--saint Clotilde And Childebert I

2 800 EUR



Signature : École italienne du XVIIe siècle

Period : 17th century

Condition : Bon état

Material : Oil painting

Description

Italian School - 17th centuryOils on canvasDescription A remarkable pairing of two historical portraits depicting Saint Clotilde (c. 475-545), Queen of the Franks and wife of Clovis I, and her son Childebert I (c. 497-558), King of Paris and Merovingian ruler.Painted in the 17th century in the tradition of historical portraiture, these two paintings evoke the great figures of France's first royal dynasty, whose memory held an important place in the historical and religious culture of the time.Description Saint Clotilde is depicted in majesty, wearing an ornate crown and adorned with jewels and pearls. She wears a sumptuous gown in deep red and emerald green tones, richly embellished with gold braiding and ornamentation. Her attire and bearing lend the portrait a solemn elegance, emphasizing both her

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royal rank and her spiritual dimension.Childebert I, for his part, appears as a sovereign, clad in a dark green cloak over a tunic in rich shades of red and gold. He holds a scepter, a traditional symbol of royal power, while his headdress and clothing contribute to this idealized depiction of the medieval sovereign. An ancient inscription identifies the figure.Both compositions are distinguished by their decorative nature, their dark backgrounds, and their harmonious color palette, combining deep greens, rich reds, and golden highlights.Historical and Decorative Significance These portraits reflect the 17th-century taste for the great figures of monarchical history and depictions of sovereigns of the past.Saint Clotilde remains a pivotal figure in French religious history, particularly for her role in Clovis's conversion to Christianity. Her son, Childebert I, was one of the principal Merovingian rulers and reigned over the Kingdom of Paris.Through their iconography, visual impact, and the richness of their costumes, these two paintings form a particularly interesting pair for a distinctive interior, a historic residence, or a collection dedicated to the history of France.Condition Antique canvases, bearing traces of their physical history. The works have undergone professional restoration and cleaning. The compositions and decorative details are generally clearly visible.Technical Specifications Period: 17th centurySchool: ItalianSubject: Saint Clotilde and Childebert ITechnique: Oil on canvasDimensions of Saint Clotilde: 80 × 65 cmDimensions of Childebert I: 78 × 65 cmPresentation: Two works brought together as a historical pairCareful and secure shipping, handled by professionals specializing in the transport of works of art.