PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

First French Empire Set With Amethyst And Diamond In Yellow Gold



31 000 EUR

Signature : Jean-Baptiste-Marie Bertin

Period : 19th century

Condition : Très bon état

Material : Gold

Description

An exceptional set made of 18Kt and 14Kt yellow and rose gold and silver (period hallmarks: rooster with open beak and horse facing right. Hallmarks: owl, scallop shell, and swan) consisting of a river necklace, a removable pendant, a pair of earrings, and a tiara, all entirely set with amethysts mounted on foiled back (with the exception of the pendant). The pendant is adorned with rose-cut diamonds with a total estimated weight of approximately 0.60 ct.Sold in its original green morocco leather case.19th-century French work, circa 1810, likely by the jeweler Jean-Baptiste-Marie Bertin (master's hallmark partially visible), who was based at the Palais Royal (then known as the Palais du Tribunat), Galerie de la Loi, in Paris.In 1810, during the First Empire, the term "Galerie

Dealer

GALERIE PENELOPE
Bijoux anciens
Mobile : 07 56 99 58 05

Paris 75017

de la Loi" at the Palais-Royal referred to the Galerie de Bois (nicknamed the "Camp des Tartares") or, more broadly, to the galleries of the complex, which were renowned at that time due to the Tribunat's occupation of the premises.The Palais-Royal was then the epicenter of Parisian life, a veritable "city within a city." It was the nerve center of luxury retail, gastronomy (with its grand cafés and restaurants), entertainment, and gambling.Total weight: 98.50 gNecklace:Weight: 25.00 gHeight: 0.70 cm to 1.10 cmChain length: 39.00 cmPendant:Weight: 7.55 gTotal height: 4.50 cmWidth: 1.90 cmEarrings:Weight: 3.60 gTotal height: 2.80 cmWidth: 0.90 cmTiara:Weight: 62.35gHeight of central motif: 8.50cmWidth of central motif: 11.50 cmCondition: very slight micro-scratches and oxidation on the gold and silver parts, very slight abrasions on the stones, and slight oxidation on the foiled back; see photos.