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Painting, Still Life With Flowers, Signed Fouty



3 900 EUR

Signature : Fouty

Period : 19th century

Condition : Restauré par notre atelier

Material : Oil painting

Width : 78

Height : 60.5

Description

Fouty, Early 19th-Century Painter - Floral Still Life An early 19th-century painter, Fouty presents here a charming floral still life. A specialist in this genre, Fouty is known through several beautiful works, though little is known about his personal life. His masterful hand captivates the viewer's eye with a remarkable delicacy, softness, and velvety quality, subtly blending a rich chromatic palette with a perfectly studied composition. Still life painting, over previous centuries, evolved into a symbolic visual language in its own right. This oil on canvas, signed "Fouty" in the lower left, is a remarkable work from the early 19th century, following in the tradition of floral still lifes inherited from the 18th century. It demonstrates strong academic expertise, both in the structure of

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the composition and in the handling of texture and light. The painting depicts a carefully arranged bouquet--likely chrysanthemums or dahlias--in delicate shades of white, pink, fuchsia, and violet. The arrangement rests on the ground, while a dark, neutral background enhances the vividness of the floral tones. This treatment lends the scene a serene, almost meditative atmosphere, typical of neoclassical floral compositions. The artist, Fouty, whose signature appears clearly at the lower left, employs a precise technique, with supple, meticulous brushstrokes that reflect a keen observation of nature. The rendering of the petals, leaves, and textures reveals a high level of craftsmanship, in line with the French schools of the early 19th century. The original frame, carved wood gilded with gold leaf, is richly adorned with foliage and floral motifs. It dates from the same period and enhances both the aesthetic and historical value of the work. The frame elegantly highlights the painting and strengthens its classical appeal. This floral still life stands as a tribute to ephemeral beauty, and symbolically expresses a quiet celebration of love and inner life--a theme dear to 19th-century painters.