The Annunciation, Oil On Copper, Italian School (?), 17th-18th Century



350 EUR

Period : 17th century
Condition : En l'etat
Width : 13,5cm
Height : 16cm

Description

The Annunciation.Oil on copper, Italian school (?) 17th-18th century
Medium · Oil on copper
Dimensions · 16 × 13.5 cm (height × width, including the corner tabs)
Period · 17th-18th century
School · Italian (?)
This small devotional painting follows the traditional imagery of the Annunciation as it was codified after the Council of Trent. In a restrained composition, the Virgin kneels before an open book, her head bowed and her hands joined in prayer. Facing her, the archangel Gabriel points towards heaven and holds a stem with three white flowers.
Mary's blue-green mantle and the golden tones of Gabriel's robe stand out against the dark

Dealer

Antichità di Alina
Peintures anciennes - Art nouveau - Art déco, micromosaïques, porcelaine
Mobile : +39 3383199131

Via Maggio 63 / rosso
Firenze 50100

background. The stylised faces and Gabriel's emphatic gesture give the scene a naïve character. The four corner tabs were probably used to secure the copper plate to a mount.
Condition · The copper plate is slightly warped.