PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Guard With A Trumpeter, Anthony Palamedesz (delft 1601 - Amsterdam 1673)



7 900 EUR

Signature : Anthony Palamedesz (Delft 1601 - Amsterdam 1673) - signé et daté

Period : 17th century

Condition : Très bon état

Material : Oil painting

Width : encadré 67 cm.

Height : encadré 55 cm.

Description

Anthony Palamedesz (Delft 1601 - Amsterdam 1673) - signed and datedGuardhouse with TrumpeterOil on panel (42 x 54 cm. - Framed 55 x 67 cm.)Signature: lower left 'f Palamedes 163..'Authenticated by: Expert opinion by Dr. R. ColaceProvenance: Sotheby's, Amsterdam, November 14, 2006, Estimate: 8,000-12,000 EUR, Sold: 10,000 EURhttps://www.sothebys.com/en/auctions/ecatalogue/2006/old-master-paintings-am1013/lot.76.html?locale=...Full details (click HERE)The scene depicted in this painting is part of a subject that was highly popular during the Golden Age of Flemish art; in Dutch inventories, it is known as "Kortegaertges," derived from the French term "corps de garde," meaning "guardhouse": these are lively, pictorial scenes of soldiers and city

Dealer

Antichità Castelbarco
Old master paintings
Tel : +39 333 2679466 - Alessandro Padovani

Viale Giuseppe Canella, 18
Riva del Garda 38066

guards depicted in their daily activities.In this case, the work is a marvelous composition attributed to Anthonie Palamedesz (Delft 1601-Amsterdam 1673), signed and accompanied by a study by art historian Raffaella Colace, further confirming this attribution.Unlike depictions of this genre by contemporary artists, Palamedesz's paintings are always imbued with great elegance; they do not depict canteen women or prostitutes, but rather elegant women--likely officers' wives--with the children they care for.In this beautiful painting, where two soldiers are depicted in a moment of contemplation and rest, the first is seated with his baton in hand, waiting for a servant to bring him the drum, while the other, standing, is already playing a trumpet.It should be noted that in 17th-century Netherlands, armies employed trumpet players (trompetter) and drummers (trommelslagers) for their military music, to provide rhythm during marches, signals, and announcements, and thus played a fundamental role in military tradition.In depictions such as this one, educational themes can also be identified: the soldiers shown at rest often engage in pastimes associated with moral weakness, such as playing cards, smoking, and drinking wine.Palamedesz makes a change to this standard, specifically by introducing an additional figure key to the painting's message: a woman holding a child. He was the only painter to depict women in this type of scene as mothers, rather than as women of loose morals.The painter thus sought to contrast the figures of the soldier-warrior--the archetype of the masculine world--with the feminine archetype personified by the mother. The worlds of war and peace also intersect in his works: the trumpeter calling to military duty is a figure of Mars, while the unsuspecting woman caring for her child is a figure of Venus, who tames him.Anthonie Palamedesz addressed this theme countless times and in many variations, some of which are now in the most prestigious international collections. Our painting can be compared--especially in terms of

subject matter--to the painting at the National Museum in Krakow, Poland (inv. no. DMNKCz 122) (link: https://rkd.nl/images/211456).In particular, the figure of the soldier blowing the trumpet is almost a signature element of his works, one that we find repeated on numerous occasions. Among these, for example, is the painting titled "Interior of a Guardroom with an Officer Playing the Trumpet in Front of a Mother and Child" (Christie's, London, April 28, 2006, Lot 49, oil on panel, 46.7 x 62.9 cm.), which features the same trumpeter (https://www.christies.com/en/lot/lot-4697167?ldp_breadcrumb=back).ADDITIONAL INFORMATION:The images were taken using a professional photo studio and lighting; the painting may appear slightly darker if not properly lit.The artwork is sold complete with a charming antique frame and comes with a certificate of authenticity and a descriptive iconographic sheet.We handle and arrange shipping for purchased artworks, both within Italy and internationally, using professional, insured carriers.You can also view the painting at our gallery in Riva del Garda; we would be delighted to welcome you and show you our collection of artworks.Please feel free to contact us, with no obligation, for any additional information.Follow us on:https://www.instagram.com/galleriacastelbarco/?hl=ithttps://www.facebook.com/galleriacastelbarco/