Sculpture - Colombine , Henri Emile Allouard (1844-1929) - Bronze



4 800 EUR

Signature : HENRI ÉMILE ALLOUARD (1844 - 1929)

Period : 20th century

Condition : Parfait état

Material : Bronze

Height : 70 cm

Description

An elegant bronze cast with a brown patina , depicting "Colombine" , an iconic character from the commedia dell'arte , by the sculptor Henri Emile Allouard . The work combines theatrical tradition with the art of sculpture .An endearing protagonist of the famous Italian comedy , "Colombine" is often seen as a figure of freedom and mischief .A prickly , quick-witted character , she symbolizes independence and outspokenness .She is depicted in her richly detailed stage costume , in a posture that is both elegant and melancholy , embodying the duality of her role as a torn between love and comedy .Allouard's choice to depict her with a mask in her hand suggests a reflection on identity and performance .This element evokes not only the playful aspect of her character , but also the way actors , and

Dealer

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women in particular , strive to conform to societal expectations while concealing their true selves . "Colombine" stands out not only for its realism , but also for its aesthetic finesse .The figure's graceful posture , as well as the meticulous details of her costume , testify to Allouard's technical expertise and deep understanding of body dynamics .Sculpture bearing the sculptor's signature "H.Allouard" , followed by the circular stamp of the Maison Colin , foundry-publisher , recessed on the terrace . Antique bronze , early XX th century . This sculpture, illustrates Henri Emile Allouard's ability to fuse classical heritage with a modern sensibility , making "Colombine" an emblematic work of its time and a significant contribution to artistic heritage .Height : 70 cmHenri Emile ALLOUARD (1844 - 1929)Henri Emile Allouard , known as "Henri Allouard" , was a French sculptor , medalist and painter , born in Paris in the former 10th arrondissement , on July 11, 1844 . A disciple of Alexandre Schoenewerk and Eugene-Louis Lequesne , Henri Allouard exhibited at the Salon of French Artists from 1865 to 1928 . He came to sculpture relatively late , having worked as a bookseller until 1872 before being able to support himself through his art. From 1889 , he served on the jury for sculpture and decorative arts at the Salon . Participating in various Universal Expositions , beginning with that of 1889 , he won the gold medal in 1900 .Known for his combinations of polychrome marbles and bronze , he also worked with terracotta and precious metals . He is representative of the Neo-Baroque sculpture movement . Also a painter and pastel artist , he practiced the genres of history painting , landscape , and still life . He created the painted decorations for the Pantheon , the Opera , and the Paris City Hall .In 1904 , he was president of the Parisians of Paris association . Henri Allouard was also involved in the volunteer classes at the Normal School of Drawing Instruction , known as the Normal School of Vavin street , located at number 19 on that street . His studio was located

at number 28 bis rue Vavin .He is buried in Paris
at the "Pere-Lachaise Cemetery" .