PROANTIC
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Antique Gilt-bronze "lyre" Empire-style Jacob Mahogany Sewing Table



2 200 EUR

Signature : école Française

Period : 19th century

Condition : Etat d'usage

Material : Mahogany

Width : 43,5

Height : 70

Depth : 32

Description

A rare Empire-period dressing table, circa 1805-1815, made of mahogany, resting on two elegant lyre-shaped legs adorned with gilded bronze laurel branches.The top of the piece is decorated with remarkable historiated friezes in gilded bronze, depicting several scenes of women dressing in the classical style, drawn from a rich neoclassical repertoire.The figures, in a variety of poses, are depicted in narrative compositions combining female figures, drapery, toiletries, and antique furniture.The bronzes are distinguished by the finesse of their modeling, the precision of their details, and the rendering of the fabrics.The base is adorned with floral wreaths featuring figures of Cupid, as well as gilded laurel ornaments.The hinged top reveals a compartmentalized interior designed to hold

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Tel : 06 22 14 02 09
Mobile : 06 22 14 02 09

Toulouse
Toulouse 31500

women's sewing kits and accessories.This sewing table exemplifies the taste for Greco-Roman antiquity that characterized French decorative arts during the Consulate and the Empire. The narrative scenes evoke mythological depictions of the toilet of Venus or Psyche, widely disseminated through drawings, engravings, and sculpted models of the late 18th century.The piece's architectural composition, its lyre-shaped legs, and its abundant gilded bronze decoration are part of the Parisian neoclassical vocabulary developed around 1800.The combination of narrative friezes featuring multiple figures and a musical base embodies and synthesizes the 19th-century revival of antiquity.Period: Empire period, circa 1805-1815.Origin: France or European work Materials: Mahogany, gilded bronze.Condition: Show-worn condition, some missing pieces, the veneer is worn on the top, small cracks and visible old restorations, missing veneer on the base--see photographs.