PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Luc Lafnet (1899-1939) - Woman With A Flower, 1918 -



1 050 EUR

Signature : Luc Lafnet (1899-1939)

Period : 20th century

Condition : Bon état

Material : Oil painting on paper

Width : 78cm avec cadre

Height : 91cm avec cadre

Description

Oil on heavy paper mounted on cardboard, signed and dated "Luc Lafnet 1918" in the lower right corner.Measuring 74 cm x 61 cm unframed, 91 cm x 78 cm overall.Depicting a Woman with a Flower in Her Hair in the Painter's Studio, painted in 1918.Lucien Lafnet, known as Luc, 1899-1939, was a Belgian painter, illustrator, and comic book artist. He used numerous pseudonyms, including Jim Black, Davine, and Viset, among others. Born in Liège, he joined François Maréchal's studio at the Academy of Fine Arts in Liège, where he also studied under Adrien de Witte. In 1916, he received the Government Medal, and the following year, he competed for the Prix de Rome and won Second Prize. In 1918, on the occasion of an exhibition of his works, the City of Liège acquired two

Dealer

W A D
Old and Modern Paintings - Objects of Art and Curiosities
Tel : 0033617965981 (France)
Mobile : 0032474583080 (Belgique)

Passage Saint Paul 16
Mouscron 7700

watercolors. He became friends with Georges Simenon through the collective of young Liège artists known as La Caque, which they frequented together. In 1922, he moved to Paris, arriving a few months before his friend. When Simenon arrived at the Gare du Nord in December, he was there to greet him on the platform. That same year, he won the First Donnay Prize. He produced numerous erotic illustrations for the publisher Jean Fort. He decorated several churches in the Paris area, as well as the walls of the chapel at the Château de la Chaume in Pont-l'Abbé-d'Arnoult and the Chapel of Saint-Pierre de Billancourt at the Saint-Jean-d'Angély Hospital in Charente-Maritime. He served as an assistant to the artist Rob-Vel on the early Spirou adventures. There remains some uncertainty regarding the exact role he played in the creation of Spirou: it is possible that he was the true creator of the very first Spirou panel, in which the artist who brings the character to life resembles a self-portrait of Lafnet rather than Rob-Vel. Another account suggests that Rob-Vel drew only the character of Spirou, leaving the rest of the panel to Lafnet. Devastated by the death of his daughter Anne-Marie at the age of 13, he died a year later from aggressive pancreatic cancer at the Rueil-Malmaison Hospital on September 29, 1939, at the age of 40. The artist is listed in the Bénézit, Arto, and Piron art directories. Priced on Artprice, Artnet, Akoun, etc...This heavy paper, mounted on cardboard, is in good condition. A small trace of a repaired damage is visible at the very top center; see close-up photo.The painting has never been cleaned; it is not dirty and is in very good original condition.In a 1950s frame in good condition.Painting in good condition.Shipping costs via Colissimo Registered and Insured:France: 50EURBelgium: In-person delivery only. Too large to meet Belgian Postal Service criteria.EEC: 65EURUSA: 200EUR