Lidded Earthenware Pitcher, Samuel Alcock, Neo-greek Design, Ca. 1850



600 EUR

Signature : Samuel Alcock

Period : 19th century

Condition : Très bon état

Material : Earthenware

Length : 16 cm

Width : 13.5 cm

Height : 24 cm

Description

Rare English earthenware wine or beer pitcher, made by Samuel Alcock & Co. in Burslem, Staffordshire, circa 1850. Its polychrome decoration depicting "The Marriage of Paris and Helen" combines Greek frets, palmettes, and gilding. Molded mascarons adorn the black handle and the underside of the spout. The hinged metal lid features foliage in relief and a thumbhole with a white button.The glazed base bears the gilded numerals "3" above "6718." Similar classical ceramics are held at the V&A and Museums Victoria. An appealing mythological subject for collectors of Samuel Alcock and Victorian Neo-Greek ceramics.Dimensions: Height 24 cm; width 16 cm; diameter 13.5 cm. Weight: 879 g.Condition: The metal frame supporting the lid is cracked and

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loose, with traces of glue from a previous attempt to secure it. Overall, in excellent condition.Please examine the photographs carefully, as they are an integral part of this description. We are available to answer any questions you may have. The item will be shipped with tracking and insurance.