Monumental Altarpiece (unfinished) - Large Decorative And Architectural Object 258 × 196 Cm



6 000 EUR

Period : 20th century

Condition : En l'etat

Material : Oil painting on cardboard

Description

Monumental Altarpiece (Unfinished) - Large Decorative and Architectural ObjectMonumental arched format (258 × 196 cm) -- Monochrome / Grisaille on plaster-primed canvas, mounted on a rigid support.Description of the WorkWe present a work of exceptional visual impact and the highest formal caliber: a large arched altarpiece measuring 258 × 196 cm, conceived with the visual power and solemnity of the great decorative cycles of the 20th century or Renaissance masterpieces.The composition depicts an intense and monumental Adoration of the Magi and the Nations, structured with classical rigor: on the left, the exotic procession (featuring a camel and the gifts); in the center, the intimate heart of the Holy Family; and on the right, a devout crowd of three-dimensional,

Dealer

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contemplative figures.What makes this work a unique piece of extraordinary decorative charm is its unfinished state and the refined technique used in its execution: a monochrome palette playing on warm earth tones and sepia, with powerful highlights in white lead that define the volumes with striking three-dimensionality. The final effect is that of an imposing, torn fresco or a large preparatory cartoon by a master artist, where drawing and chiaroscuro prevail over color, lending the scene a suspended, cultured, and extremely sophisticated atmosphere.Technical Specifications and SupportType: Monumental altarpiece / Fresco cartoonSubject: Adoration of the Magi and the NationsDimensions: 258 cm (height) × 196 cm (width)Technique: Monochrome / Grisaille with white highlights on a textured ground (plaster effect)Structure and Conservation: The work is executed on plaster-primed canvas, glued to a rigid cardboard panel and supported by a wooden frame, which ensures excellent stability and linearity for the large, arched format.Condition: Originally unfinished, with a charming period patina and highly legible composition.Why Choose It as a Luxury Decorative ObjectDramatic Impact: Standing nearly 2.5 meters tall and featuring a classic arched silhouette, the work stands out as a focal point for grand stately halls, prestigious hotel lobbies, lofts, or reception areas.Dialogue Between the Ancient and the Modern: The "fresco-style" textural rendering and the neutral monochrome tones blend with extraordinary elegance into both historical and classical settings, as well as contemporary, minimalist, or industrial design environments.Conversation Piece: The aura of mystery surrounding its attribution--which ranges from the masters of 20th-century Italian mural painting (Return to Order, Sironi/Funi/Bacci circle) to references to figurative classicism--transforms the wall on which it hangs into a veritable art gallery.Price upon request. Additional high-resolution photographs of the work's details, edges, and

backing are available upon request.