# Clock Portico Monumental And Highly Unusual



1 650 EUR

Period : 19th century

Condition : Restauré par notre atelier

Material : Marble

Width : 38 cm

Height : 60 cm

Depth : 18 cm

## Description

ORDERING AND ADDITIONAL INFORMATION FROM OUR WEBSITEThis monumental portico clock constitutes a particularly remarkable creation of French decorative horology from the Napoleon III period, circa 1860, interpreting with great elegance the forms and ornamental vocabulary of the Louis XVI style. By virtue of its imposing scale, distinctive architecture and richness of decoration, it immediately stands apart from more conventional portico clock models. Its composition, at once powerful, architectural and remarkably refined, is based on a particularly original arrangement of

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Clock Prestige
Clockmaker specialised in 18th & 19th Century antique clocks and objects.
Mobile : 06-86-90-03-27

Lyon 69003

four detached columns,
creating an open and airy structure around the
movement and the large
pendulum. The refined combination of finely
chased and gilded bronze,
luminous Carrara marble, and the deep green
marble base veined with
white gives the whole an exceptional presence.
The quality of the
bronze work, the precision of the ornamentation
and the harmony of the
proportions testify to outstanding decorative
craftsmanship. Of
exceptionally high authenticity, this clock is
furthermore preserved in
an exceptional state of conservation, allowing its
original richness
and coherence to be fully appreciated.

The composition unfolds with remarkable
richness from top to bottom. At
the summit, a circular medallion depicting a
female profile in the
antique manner is set within an elegant
pearl-beaded surround, framed
by laurel foliage and surmounted by a
magnificent bow of ribbons in
gilded bronze. On either side, two charming
winged putti, rendered in
the round, appear to support and present this
precious trophy. The
cylindrical clock case is framed by delicate
beaded mouldings and by
two large vegetal scrolls in gilded bronze, which
develop harmoniously
around the dial. At their extremities, two small
Carrara marble vases,
topped with bouquets of flowers and foliage in
gilded bronze, add a
further touch of refinement. The circular enamel
dial, with black
Arabic numerals, is enhanced by a richly gilded
border and fitted with

delicate gilded-bronze hands. The architectural lower section is particularly spectacular: four elegant fluted columns in Carrara marble, adorned with gilded-bronze rods, foliage and ornamental motifs, rest on square plinths and support an imposing entablature. Beneath it unfold sumptuous garlands of flowers and foliage, suspended from large ribbon bows and enriched with finely sculpted vegetal drops. At the centre, suspended between the columns, is a large sunburst pendulum, adorned with a central solar face; its slow and regular oscillation before the columns brings the composition wonderfully to life and constitutes one of the most spectacular and distinctive features of this clock. The lower section presents a substantial Carrara marble platform, highlighted by rows of gilded-bronze beads and enriched with decorative panels bearing foliate scrolls, together with a superb central bas-relief depicting an animated scene of putti. The whole rests upon an imposing green marble base veined with white, with a shaped outline and supported by four circular gilded-bronze feet, giving the piece a particularly majestic foundation.

Through its monumental and highly unusual architecture, its remarkable balance between architectural restraint and profuse ornamentation, and the nobility of its materials, this clock is an especially compelling piece for a discerning collector. The dialogue between gilded bronze,

Carrara marble and green marble veined with white creates a contrast of exceptional elegance, while the original arrangement of the four columns and the majestic sunburst pendulum give the whole a truly distinctive character. Its sculptural quality, the finesse of its ornamentation, the richness of its decoration and its exceptional state of preservation further enhance its appeal. Through its authenticity, rarity, monumental presence and beauty of composition, this clock stands as an exceptional work of French decorative art, destined to become a remarkable focal point in an interior of distinction.

Original movement intact, with no modifications. Strikes the hours and half-hours on an antique bell, producing a clear and authentic tone.