PROANTIC
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# Laure De Châtillon (1826-1908) - Portrait Of Charles, Pastel From 1866



2 400 EUR

Signature : Laure de Châtillon (1826-1908)

Period : 19th century

Condition : Bon état

## Description

Laure de Châtillon (1826-1908) - Portrait of Charles, pastel from 1866 - Former Durand-Ruel labelZoé-Laure de Châtillon (1826-1908)19th-century French school - Napoleon III eraA beautiful pastel portrait of a child, painted in July 1866 by Zoé-Laure de Châtillon, a 19th-century French painter and student of Léon Cogniet.The work depicts a young boy named Charles, nearly five years old, in a composition imbued with tenderness and sensitivity.The child, with delicately styled chestnut hair, is depicted in a three-quarter view, his gaze slightly lowered, dressed in a white tunic finely trimmed with embroidered braid.He holds a hoop in his hands, a charming detail evoking childhood games.The finesse of the skin tones, the delicacy of the shades, and the subtlety of the

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lighting effects attest to the artist's remarkable mastery of the pastel technique.The portrait is presented in its elegant gilded oval frame.A handwritten inscription from that periodOn the reverse is an old handwritten inscription:"Portrait of our son Charles (Armand), born July 29, 1861, in Le Mans. Painted by Mme de Châtillon, July 1866."This annotation allows us to identify the young subject and precisely date the creation of the portrait.Historic Durand-Ruel labelThe reverse also retains a historic label from the famous Durand-Ruel gallery, bearing the addresses:"1 rue de la Paix and 2 rue Neuve-des-Capucines - Durand-Ruel - Sale and rental of paintings and drawings."This label provides an interesting insight into the history of the work and its passage through the 19th-century Parisian art market.The Durand-Ruel gallery, founded in the 19th century, played a major role in the history of the French art market, particularly through its support of the painters of the Barbizon School and the Impressionists.The ArtistZoé-Laure de Châtillon (1826-1908), née Delaune, was a French painter trained by Léon Cogniet.She exhibited regularly at the Paris Salon and distinguished herself in portraiture and religious compositions.Her talent was also recognized through several official commissions from the government.Through marriage, she was related to the painter and poet Auguste de Châtillon (1808-1881), a close associate of Victor Hugo.DetailsArtist: Zoé-Laure de Châtillon (1826-1908)Subject: Portrait of Charles as a ChildTechnique: PastelDate: July 1866Period: Second EmpireFrame: Gilded oval frameDocumentation: Old handwritten inscription and Durand-Ruel label on the reverseA particularly endearing portrait of a child, combining pictorial quality, historical identification of the subject, and interesting historical documentation.A second portrait of a child by Laure de Châtillon, depicting Thérèse and dated 1862, is also available in our gallery.