PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Marcel Bernanose (1884-1952), Young Vietnamese Woman In Profile, Red Chalk, Signed, Framed



550 EUR

Signature : Marcel BERNANOSE (1884-1952)

Period : 20th century

Condition : Parfait état

Width : 26

Height : 26

Description

Marcel Bernanose was born in Valenciennes but grew up in Nancy, where his father was a civil engineering contractor.He arrived in Indochina at the very beginning of the 20th century, and by 1910 he was serving as a special envoy to the Governor-General.As a member of the French School of the Far East, he studied vernacular art and published a number of papers, including the seminal work *Les Arts décoratifs au Tonkin* in 1922. While there, he developed a full-fledged career as a painter and wood engraver.A traveling painter (graduated from the Hanoi School of Fine Arts), he returned to France in the 1920s, where he exhibited his landscapes of Lorraine and the Midi, as well as his memories of the Far East, at various art salons (Nancy, Paris, etc.).In 1922, he received the Grand Prize at the Colonial

Dealer

Galerie Jeanne Bossert
Art Gallery
Mobile : 0769000386

3 Rue Adanson, 13100 Aix-en-Provence
Marseille 13007

Exhibition in Marseille.Exempt from competition at the 1925 Paris Decorative Arts Exhibition, he collaborated with the architect of the Indochina Pavilion.Red chalk drawing, signed with a monogram on the right, circa 1910.Painting framed under glass.Shipping available worldwide.