PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Sculpture - Pack Dog , Emmanuel Fremiet (1824-1910) - Bronze



1 700 EUR

Signature : EMMANUEL FRÉMIET (1824-1910)

Period : 19th century

Condition : Parfait état

Material : Bronze

Length : 18 cm

Height : 10 cm

Depth : 11.5 cm

Description

A rare bronze cast with a golden patina , depicting a pack dog at rest, by the animal sculptor Emmanuel Fremiet (1824-1910).The dog's posture conveys a sense of restrained strength and dignity .The work reflects the sculptor's technical mastery and his deep understanding of canine anatomy .Emmanuel Fremiet is considered one of the leading figures in 19th-century animal sculpture .The sculptor's signature , "E.FRÉMIET" ,is incised on the richly ornamented, naturalistic oval base .Antique bronze , dating from the second half of the 19th century . In perfect condition with a beautiful patina .Dimensions : 10 cm x 18 cm x 11.5 cmEmmanuel Fremiet (1824-1910)Emmanuel Fremiet was a French animal sculptor , born December 6 , 1824 in Montrouge .He was a

Dealer

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leading exponent of rationalist realism and French naturalism in the second half of the 19th century .After attending evening classes , he joined the studio of his uncle François Rude.The fashionable theme of the "Confrontation between Man and Beast"inspired Emmanuel Fremiet and other artists .He was elected to the Academy of Fine Arts in 1892 .Emmanuel Fremiet succeeded Antoine-Louis Barye (1795-1875) as professor of animal drawing at the Paris Natural History Museum .He became the official statuary of the Third Republic .Emmanuel Fremiet died in Paris on September 10 , 1910 .