PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Sculpture - Marly , The Pointing Dog By Pierre - Jules Mêne (1810-1879) - Bronze



1 800 EUR

Signature : PIERRE - JULES MÊNE (1810-1879) - BRONZE

Period : 19th century

Condition : Parfait état

Material : Bronze

Length : 29.5 cm

Height : 20.7 cm

Depth : 10.5 cm

Description

Bronze sculpture with a brown patina , depicting a hunting dog of the Braque breed named "Marly" , by the famous animal sculptor , Pierre - Jules Mêne (1810-1879). The "Marly Braque", was exhibited for the first time, at the 1867 Salon.The dog is depicted in a pointing stance , with its front paw raised , it is frozen in place , gazing toward the horizon on the lookout for prey .Its senses are on high alert , thanks to its sense of smell , it detects its prey without even seeing it .Sculpture signed "P.J.MÊNE" on the naturalistic base adorned with vegetation .Antique bronze , dating from the second half of the 19th century . In the work of Pierre-Jules Mêne , the dog is the beloved and cherished animal , studied and depicted more than any other .While hunting is the central theme of his work , the dog is its

Dealer

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defining element par excellence .In animal sculpture , P.J. Mêne is the artist who has left us the greatest number of canine works , all perfectly rendered in a realistic style and depicted with an artistic authenticity and anatomical precision that will stand the test of time .Dimensions: 20.7 cm x 27.7 cm (terrace) / 29.5 cm (at the dog's tail) x 10.5 cmPierre-Jules Mene (1810-1879)Pierre - Jules Mene , is a French sculptor , born March 25 , 1810 in Paris , city where he died on May 20 1879 .He is considered to be one of the main representatives of animal sculpture in the 19th century .Pierre - Jules Mene produced many animal sculptures , particularly in vogue under the Second Empire, like Antoine-Louis Barye , Auguste Caïn , Pierre Louis Rouillard and , later , François Pompon .P.J Mene specialized in small bronzes, and did not produce work for public statuary .His animal subjects have enjoyed great popular success .Exclusive publisher of his works , the perfection of his productions is widely recognized .He reveals himself , with Antoine-Louis Barye , as the one whose success has been the most constant , and this over the longest period .Pierre - Jules Mene appears to be one of the best practitioners of his time .