Sculpture - Hope , Felix Pierre Richard (1848-1912) - Bronze



4 300 EUR

Signature : Félix Pierre Richard (1848-1912)

Period : 19th century

Condition : Parfait état

Material : Bronze

Length : 45 cm

Height : 67 cm

Depth : 17.5 cm

Description

A majestic bronze bust with a brown patina , depicting an allegory of hope , by the sculptor Félix Pierre Richard (1848-1912).The woman is represented with her head slightly turned , looking peacefully towards the horizon . An anchor , symbol of hope , rests on her head , she wears a crossed dress revealing her neckline which refers to feminine sensuality , the folds of the drape enhance the sophisticated side of the dress . "Hope" usually has the anchor as a symbol , because this mass which holds the boat despite the agitation of the sea symbolizes stability and assurance . This virtue allows the man who is wavering to escape the turmoil of existence . The shape of the anchor also brings it closer to the cross . Bust titled "ESPÉRANCE Salon Des Beaux-Arts", in a gilded bronze

Dealer

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cartouche . Signature of the sculptor "F.Richard" hollow , on the back of the bust .Old edition sculpture , period second part of the 19th century . Perfect state of conservation and patina . Dimensions : 67 cm x 45 cm x 17.5 cm Felix Pierre Richard (1848-1912)Felix Pierre Richard is a French sculptor , born in La Tronche , near Grenoble , on November 28 , 1848 . He began his apprenticeship with the sculptors François Jouffroy (1806-1882) and Jean-Baptiste Carpeaux (1827-1875). He exhibited in 1890 at the Universal Exhibition , where he obtained an "Honorable Mention". He is the author of the marble bust of "Monseigneur Laurencin" in the church of La Tronche . Known for his figurative sculptures in bronze and terracotta , he was particularly fond of representations of women .Felix Pierre Richard rejects the constraints of the morals of his time and of realism in his female portraits , the often asymmetrical and offbeat composition aims to glorify the "Woman". He represents them in extremely idealized , feminine and seductive forms .The colors of his patinas and the ornamentation of his works are often inspired by fauna and flora .