PROANTIC
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Sculpture - The Return Of The Swallows , Auguste Moreau (1834-1917) - Bronze



4 800 EUR

Signature : Auguste Moreau (1834-1917)

Period : 19th century

Condition : Parfait état

Material : Bronze

Length : 32 cm

Height : 68 cm

Description

An elegant bronze sculpture with a brown patina , representing a young woman captivated by the return of the swallows , by the sculptor Auguste Moreau (1834-1917) . She appears seated on a richly decorated naturalist base , observing the swallows that have just landed at her feet . The scene illustrates the dreamed harmony between Humans and Nature .Sculpture titled in a cartouche "Return of the Swallows by Aug. Moreau Gold Medal at the Exhibition" . Signature of the sculptor "Auguste Moreau" , hollow on the terrace . Antique bronze , period second part of the 19th century .Very good condition of conservation and patina . Height : 68 cm Auguste Moreau (1834-1917)Auguste Louis Mathurin MOREAU, known as Auguste Moreau , is a famous French academic sculptor .Born on

Dealer

Galerie Caroline Miguet-Giafferri

Sculptures XIX e et XX e

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February 22, 1834 in Dijon , Auguste Moreau is the son of the painter and statuary Jean-Baptiste-Louis-Joseph Moreau and the younger brother of the sculptors Hippolyte Moreau and Mathurin Moreau . Auguste Moreau began sculpture with his older brother Mathurin Moreau . In 1861 , he made his debut at the Salon , where he exhibited regularly until 1913 .He is related to the "Moreau" dynasty with his subjects and genre scenes, pastorals , allegories , and his realistic and graceful style. Auguste Moreau produced mainly artistic bronzes .Auguste Moreau died on November 11, 1917, in Malesherbes . Several of his works are kept at the Museum of Fine Arts in Troyes and the Museum of Fine Arts in Bordeaux .