Paris, 1819-1838, "sun" Monstrance Made Of Solid Silver



3 250 EUR

Signature : F j B

Period : 19th century

Condition : Très bon état

Material : Sterling silver

Height : 60 cm

Description

Impressive solid silver sun-shaped monstrance - Paris, 1819-1838 - Restoration periodAn imposing solid silver sun-shaped monstrance, crafted in Paris between 1819 and 1838, during the Restoration or at the beginning of the July Monarchy. Standing nearly 60 cm tall and weighing 1,385 grams, this piece of religious silverwork is distinguished by the richness of its sculptural decoration and the quality of its craftsmanship.The monstrance rests on a broad quadrangular base with four volute-shaped feet, adorned with acanthus leaves, moldings, and plant motifs. The sides of the pedestal feature relief decorations, notably clusters of grapes and the heads of winged cherubs.On the main face is a gilded appliqué depicting the Mystical Lamb reclining on the book with the seven seals, a

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Affligem 1790

symbol of the sacrificed and victorious Christ, taken from the Book of Revelation. This representation is particularly appropriate for the object's Eucharistic function.The shaft, richly decorated with fluting, vine branches, and bunches of grapes, features a bulging knot flanked by two cherub heads. The vine motif evokes the Eucharistic wine and the blood of Christ.The upper portion consists of a large, radiant halo, composed of numerous bundles of silver rays arranged around a circular medallion surrounded by a finely chiseled gold border. Four heads of winged cherubs emerge from a cloud motif, while ears of wheat and bunches of grapes fill the lower portion. These two motifs symbolize the bread and wine consecrated during the Eucharist.A Latin cross dominates the composition.The composition combines the architectural forms and classical ornamentation of the early 19th century with a particularly rich religious decoration, still marked by the Baroque tradition.The monstrance bears the French hallmarks and fineness marks in use in Paris between 1819 and 1838, as well as a master's mark featuring the initials FJB and a jug or ewer as the distinguishing symbol. The identity of this Parisian silversmith has yet to be established with certainty.Origin: Paris, France.Period: Restoration - early July Monarchy, 1819-1838.Material: Solid silver, with gilded elements.Height: Approximately 60 cm.Weight: 1,385 grams.