Sculpture - Percheron Horses , Irenee Felix Richard (1906-1984) - Bronze



3 400 EUR

Signature : Irénée Félix Richard (1906-1984)

Period : 20th century

Condition : Parfait état

Material : Bronze

Length : 62 cm

Height : 27 cm

Depth : 12 cm

Description

An imposing bronze sculpture with a nuanced green patina , depicting a pair of percheron horses by the iconic animal sculptor of the Art Deco period , Irenee Felix Richard (1906-1984) .The work depicts two draft horses, captured in the midst of pulling , harnessed one behind the other by harness chains . This linear arrangement accentuates the sense of perspective and lends the sculpture a sense of length .The sculptor highlights the horses' imposing appearance , with their highly developed bone structure and musculature .True to the Art Deco style of the 1930s , the sculptor moves away from the meticulous academic realism of the 19th century in favor of a more modern and synthetic approach .The horses' muscular forms (broad hindquarters , thick necks , sturdy limbs) are simplified yet

Dealer

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powerfully suggested .The horses are equipped with a full set of working gear meticulously reproduced by the sculptor : neck collars , blinkers , bridles , girths encircling the body , and work saddles .These elements define the contours of the animals' bodies .The manes and tails are stylized as thick , sculpted strands with broad , regular movements , reinforcing the impression of raw power and mass .The horses walk on a textured bronze base that mimics tilled earth , this landscaped terrace blends seamlessly with the animals' hooves , firmly anchoring the scene in the rural world .The sculptor's signature "I.ROCHARD" appears on the naturalistic base .Antique bronze , Art Deco , dating from the early 20th century .In perfect condition .Dimensions: 27 cm x 62 cm x 12 cmIrenee Felix Rene Rochard (1906-1984)Irenee Rochard is a French animal sculptor , born in January 1906 , in Villefranche-sur-Saône , in Auvergne-Rhône-Alpes . Coming from a family of artists , he turned very early towards this path . From 1924 to 1928 , Irenee Rochard studied at the Schools of Fine Arts and Decorative Arts. In 1938 , he joined the Society of French Artists and received several prizes and distinctions for his sculptures. During the interwar period , the young artist met François Pompom , Edouard Sandoz and other artists from the animal sculpture community . Irénée Rochard then realized that he enjoyed working on this theme and decided to embark on this practice . If Irénée Rochard appreciated the sculpture of animals so much , it was because it allowed him to "pay homage" to them. His objective was to show their personality and to bring out the most important aspects of their personality , their gentleness or their ferocity .The realism of his sculptures is also the result of very great observation skills for the time . His rigor and the harmony of his production place him in an Art Deco style .At the time , the sculptor worked mainly from bronze , but also created sculptures in ceramic , wood , in granite or even in marble

. His work has always stood out from that of other sculptors thanks to its modern style of workmanship , the elegance and grace of its forms .This aesthetic was inspired by the work of François Pompon and Edouard-Marcel Sandoz . Irenee Rochard will also dedicate part of his career to a collaboration with the Italian sculptor Ugo Ciprani . From the end of his studies , his work was appreciated by the public and critics . The dozens of awards he received during his career , including the Taylor Prize and the Prize of the Institute of Fine Arts , demonstrate the interest that was shown in his work . The sculptor died in January 1984 in Paris .