PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Sculpture - Before The Race , Jules Moigniez (1835-1894) - Bronze



3 800 EUR

Signature : Jules Moigniez (1835-1894)

Period : 19th century

Condition : Parfait état

Material : Bronze

Length : 39 cm

Height : 34 cm

Depth : 12.2 cm

Description

Bronze medal with patina , depicting a jockey on horseback , by the sculptor Jules Moigniez (1835-1894) .This work , titled "Before the Race" , embodies the artist's skill and passion for the equestrian world .The rider's dynamic posture evokes both the anticipation of the impending race and the synergy between man and horse .The jockey wears a focused expression as he watches his competitors before the start of the horse race , under the watchful eye of his mount, capturing the intensity of the moment before the competition .The horse , with its powerful build , seems full of life and energy , its muscles taut, ready to respond to its rider's call .Jules Moigniez , renowned for his exceptional talent in depicting horses , skillfully captures the anatomical details and fluid movement of the animal .Titled

Dealer

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bronze "Before the Race" and signed "J. Moigniez", on a naturalistic base with a molded counter-plinth .Antique sculpture, dating from the second half of the 19th century .In very good condition with a beautiful patina .Dimensions: 34 cm x 39 cm x 12.2 cmJules Moigniez (1835-1894)Jules Moigniez is a French animal sculptor.He was a student of Paul Comolera (1818 - 1897) , a great sculptor specializing in birds , himself a student of François Rude .J.Moigniez exhibited his first sculpture"Dog Braque stopping a pheasant" ,at the age of twenty at the Universal Exhibition of 1855, in Paris . He then exhibited regularly at the Salon , from 1859 to 1892 ,where he obtained an honorable mention in the first year .He presented his sculptures again at the Paris Universal Exhibition in 1878.Jules Moigniez enjoyed great success , particularly in England and the United States . Indeed , his works are considered remarkably detailed , with very thorough carving , complemented by elegance in attitudes .Faced with his son's success, his father created a foundry especially for him .