PROANTIC
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Bronze Lamp By "léo Laporte-blairsy (1867-1923)" "dancer Lie Fuller"



3 900 EUR

Signature : LÉO LAPORTE-BLAIRSY (1867-1923)

Period : 19th century

Condition : Très bon état

Material : Bronze

Description

Léo Laporte-Blairsy (1865-1923) -- France, circa 1900This bronze table lamp with a brown patina depicts the American dancer Loïe Fuller, an icon of the Belle Époque. With her head tilted, the dancer lifts the panels of her dress with both hands. The drapery unfolds in broad, undulating folds and extends backward in a movement that evokes her famous Serpentine Dance.Light is an integral part of the composition. Nestled beneath a fold of the dress, the light bulb emits a warm glow that highlights the bronze's contours and recalls the play of light with which Loïe Fuller accompanied her choreographies.The lamp bears the signature "LEO LAPORTE-BLAIRSY" around the rim of the circular platform. Stamped numbers are visible on the back, near the electrical cord outlet. The sculpture is displayed

Dealer

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on a circular base covered in orange fabric.DimensionsHeight of the sculpture without the fabric base -- 31 cmTotal height 39 cmWidth -- 25 cmDepth -- 23 cm I have identified 1865 as the year of creation, based on the entries in the Musée d'Orsay and the Musée des Augustins catalogs. The description of the bronze with a brown patina matches that of a comparable example of the same model cataloged by the Dorotheum.Loïe Fuller (1862-1928), whose real name was Mary Louise Fuller, was an American dancer and choreographer, a pioneer of modern dance. She enjoyed immense success at the Folies-Bergère in Paris in 1892 with her famous Serpentine Dance. Ashmolean MuseumOn stage, she would swirl the panels of a flowing silk gown using wands. Electric spotlights with shifting colors transformed the fabric into arabesques that evoked, in turn, flowers, butterflies, or flames. This interplay of movement and light made her an iconic figure of the Belle Époque. expositions.bnf.frLéo Laporte-Blair's lamp takes up this idea. The dancer lifts the folds of her dress, and the light bulb, placed beneath the drapery, illuminates the folds from within. It is a way of recreating the luminous effect of her performances in bronze