PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Revue Monde (henri Barbusse) - Complete Collection, 1930



300 EUR

Signature : Henri Barbusse

Period : 20th century

Condition : Etat d'usage

Width : 31 cm

Height : 43 cm

Description

A beautiful bound volume of the magazine Monde containing all 52 issues from the year 1930.The magazine *Monde* is a particularly interesting publication from the interwar period, at the intersection of literature, the arts, intellectual engagement, and European political history.It was founded in 1928 in Paris by Henri BARBUSSE (1873-1935), who also served as its editor-in-chief.Its subtitle was particularly explicit:"A weekly magazine covering literary, artistic, scientific, economic, and social news."Barbusse, winner of the 1916 Prix Goncourt for *Le Feu*, had become a leading figure in the pacifist and French communist movements.He wanted to create an international publication that would bring together intellectuals, artists, and workers, without

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confining the magazine to an overly narrow political line.Its international steering committee notably included:Albert Einstein, Maxim Gorky, Upton Sinclair, Miguel de Unamuno, and Léon Werth, to name just a few.But the magazine was also a space for artistic expression.Notable names featured in it included Pablo Picasso, Joan Miró, and Frans Masereel.Max Lingner also created numerous covers, illustrations, and graphic designs for *Monde*. He even devised a special alphabet used as drop caps in the articles.Politically, the publication also had a very specific objective...Barbusse had been a member of the French Communist Party since 1923. The magazine had a communist orientation and received funding, notably from the Soviet Union.But *Monde* was not merely a communist propaganda organ.It welcomed intellectuals of various persuasions, including figures critical of Stalin and the USSR.This led to tensions with the most orthodox communist factions.Its main causes were:- Pacifism and opposition to war.- The fight against fascism.- Internationalism.- The defense of a culture accessible to the masses.- Bringing together intellectual and manual workers.She also played a role in the Amsterdam-Pleyel movement, founded in 1932 by Barbusse and Romain Rolland.The copies are in very good condition, but the cover has served its protective purpose and shows some wear:the spine is split and torn in places (but still intact), the covers show fairly significant wear, and the corners are scuffed.