Lina Bill (1855-1936) Landscape With Broom

1 200 EUR



Signature : Louis Bonnot alias Lina Bill

Period : 19th century

Condition : Bon état

Material : Water color

Length : 54,5 cm

Height : 36,5 cm

Description

The Magic of Colorwith the bright yellow of the blooming broom standing out against the deep blue-greens of the pines and cypresses, and against the soft mauve of the hills. A magnificent harmony of yellow and violet-blue in this watercolor by the painter Louis Bonnot, also known as Lina Bill. The watercolor is in its original good condition and is presented in a simple, gilded frame measuring 41.5 cm by 61.5 cm, with the watercolor itself measuring 36.5 cm by 54.5 cm.It depicts a landscape with blooming broom enlivened by two figures, with a sky rendered in light washes where white cumulus clouds cast a soft spring light.An S-shaped dirt path starts at the bottom of the image and draws the eye to ward the center, where a manis walking, a cane in hand. Behind him, the smaller

Dealer

Galerie Marina
19th and 20th century Provencal School paintings
Mobile : +33 6 12 18 42 09

5, Place Mirabeau
Cassis 13260

silhouette of a woman, barely sketched, adds depth. A watercolor of a Provençal landscape in the tradition of the late 19th and early 20th centuries--pleasant,luminous, and well-composed, whose great charm lies in the brilliance of the broom and the lightness of the sky.In its original, good condition, it is signed in the lower left corner.The work is even more beautiful in reality because it is difficult to photograph due to the glass in the frame.The son of a wealthy shipowner, and with little or no interest in the sea, Louis Bonnot decided to dedicate his life to painting. Choosing to depict water, the sea, Provence, and the Mediterranean, he adopted the pseudonym Lina Bill and became a watercolorist, although he also practiced oil painting.Married and with a child, he left his family and his native village, settling in Toulon as a painter and photographer during the 1880s. In 1886, he left Toulon and moved to Avignon. Lina Bill presented himself as a student of Vincent Courdouan and Paul Saïn, with whom he worked in 1887.1888 marked his first participation in the Salon des Artistes Français, where he exhibited "Le Rhône à Avignon" (The Rhône at Avignon). He was then living in Avignon, specifically in the Monclar district. In 1891, he received an honorable mention at the Salon des Artistes Français with "Le Village de Gruissan" (The Village of Gruissan).Works in Public CollectionsMuseum of Fine Arts, Agen: View of AgdeCalvet Museum, Avignon:View of the Cité de CarcassonneThe Village of GruissanSeascape near Banyuls Museum of Fine Arts, Carcassonne: Les MartiguesComtadin-Duplessis Museum, Carpentras: "On the Beach" Goya Museum, Castres:The Return from Fishing View of GruissanMunicipal Museum of Mont-de-Marsan: Morning in Gruissan Museum of Art and History, Narbonne: Entrance to the Port of MarseillePaul Valéry Museum, Sète: Fishing Boats - Sète, watercolor Sanary Town Hall: The Port of SanaryPort-Vendres Town Hall: The Quayside of Port-VendresFrench Embassy in Turkey,

Istanbul: The Village of Gruissan

https://www.proantic.com/en/1853250-lina-bill-1855-1936-landscape-with-broom.html