School Of Modern Abstraction: Herta Müller, "ot. Ohne Titel"



680 EUR

Signature : Herta Müller

Period : 20th century

Condition : Bon état

Material : Paper

Width : 55 cm

Height : 45 cm

Description

Herta Müller, School of Modern Abstraction. Mixed media on paper (pencil/charcoal, gouache/acrylic) "O.T. Ohne Titel," signed and dated Herta Müller X-1. 97. On the reverse, on the protective cardboard backing, there are labels and stamps related to an exhibition at the galerie georg nothelfer in Berlin. 45 x 55 cm. German School. Herta Müller (1955) studied art from 1975 to 1981 at the Folkwang University of the Arts in Essen. She works as an independent artist, dividing her time and practice between Berlin and Loro Ciuffenna, Italy. Her works are exhibited and represented by renowned galleries such as the Georg Nothelfer Gallery in Berlin. Herta Müller's work engages in a subtle, contemporary dialogue between abstraction and figurative or landscape-inspired elements. Her compositions

Dealer

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do not seek to copy or faithfully represent reality in a realistic manner. The forms, the energetic lines drawn in pencil or charcoal, and the flat areas of material structure the space of the page autonomously. Here we find the spirit of modern abstraction centered on the power of the gesture. Somewhere between lyrical abstraction and Informel art, Herta Müller's work is expressive, almost musical, and above all, it evokes a unique spatial fluidity that, to say the least, characterizes the strong personality of this talented artist. Modern patinated oak baguette frame. Good condition. 680 euros