Clock Cornucopia Watchmaker: Raingo



1 100 EUR

Period : 19th century

Condition : Restauré par notre atelier

Material : Marble

Width : 27 cm

Height : 36 cm

Depth : 12 cm

Description

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Dealer

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central section isstructured like a small classical building, raised on a molded basesupported by finely chiseled toupie feet. The circular enamel dial, setwithin a beaded bezel that frames the domed glass protecting the dial,forms the visual focal point of the composition. It is encased in a gilt-bronze mount adorned with vegetal friezes androws of pearls. The blued Roman numerals and openwork hands contributeto the overall graphic elegance, while the watchmaker's signatureaffirms the Parisian origin and horological quality of the piece.

The side ornamentation is dominated by long, foliate cascades formingveritable cornucopias, a symbolic motif inherited from Antiquity andfrequently used in Neoclassical decor. These sculpted elements,seemingly overflowing with stylized leaves and fruit, evoke prosperity,fertility, and wealth--values particularly prized in19th-century decorative language. Their flowing design complements theverticality of the clock while introducing a fluid movement thatsoftens the architectural rigor of the composition. The fineness of thechasing, visible in the vegetal details and the varied textures of thegilt bronze, testifies to the high level of craftsmanship of Parisianbronze workers.

The upper section takes the form of a covered vase resting on apedestal, another direct reference to the Louis XVI style. Stylizedhandles linked by beaded garlands emphasize this crowning element,conceived as the decorative culmination of the overall design. Thisapex vase reinforces the idea of a miniature monument, transformingthe clock into a true element of interior architecture. The contrastbetween the luminous warmth of the gilt bronze and the softtranslucency of the onyx fully embodies the aesthetics of the SecondEmpire, based on the combination of luxurious materials and the pursuitof sophisticated decorative effects. The scrolls, palmettes, andvegetal garlands that enliven the base extend the theme of abundancealready expressed by the lateral

cornucopias, creating a coherenticonographic unity. Thus, this clock perfectly embodies the decorativespirit of Napoleon III's reign: a synthesis of neoclassical heritage,decorative symbolism, and Parisian craftsmanship, where the horologicalprecision of Raingo Frères is combined with a sculptural design,making the object not only a timekeeping instrument but a truedecorative work of art celebrating luxury and abundance. Original mechanism intact, without modification. Strikes the hours andhalf-hours on an antique bell, with a clear and authentic sound.