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Louis XVI Style Giltwood And Cane Opera Chair, Circa 1900



980 EUR

Period : 19th century

Condition : Bon état

Material : Gilted wood

Description

Description :A fan-shaped, pierced splat gives this giltwood opera chair its distinctive silhouette. Dating to circa 1900, the chair is in the Louis XVI style, with a tall back crowned by a gently arched crest rail. Two panels of dark woven cane flank the central splat, whose four elongated openings are topped with small foliate ornaments. A broad arch at the base of the back leaves an open space above the seat, allowing light to pass through the design.The seat is woven in a lighter, honey-toned cane that picks up the warm color of the giltwood frame. A narrow foliate frieze runs around the seat apron, and carved rosettes decorate the square blocks above the turned and fluted front legs. The simpler rear legs sweep slightly backward, a detail best seen in profile.The gilding shows rubbing and small

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losses along the seat molding, back and legs. A visible separation at one front corner of the seat frame is shown in the close-up photographs. The warm patina and finely worked back make this an appealing accent chair beside a dressing table or in an entryway, where its openwork can be appreciated from several angles.Dimensions H 91.5 cm (36.02 in.) W 41 cm (16.14 in.) D 47.5 cm (18.70 in.) Seat H 46 cm (18.11 in.)