Serge Belloni (1925-2005), Gondolas At Rest On The Grand Canal, Oil On Panel, Circa 1970



2 500 EUR

Signature : Serge Belloni (1925-2005)

Period : 20th century

Condition : Très bon état

Material : Oil painting on cardboard

Length : 27

Height : 22

Description

Serge Belloni (1925-2005), Gondolas at Rest on the Grand Canal, Oil on Panel, circa 1970

Description:
Serge Belloni offers here a romantic view of the Grand Canal in Venice. In the foreground, gondolas at rest, moored to their poles, sway gently with the water. On either side rise the façades of the palazzi, with their Gothic-arched windows, bathed in clear light. A wooden landing stage at left and a street lamp at right frame the composition.

Belloni captures the shimmer of Venetian light with a lively, spontaneous brushstroke and generous impasto, in a light and soothing palette of ochres, pinks, and pale blues that invites the

Dealer

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eye to reverie.
Known as "the painter of Paris," Belloni divided his time between two cities: Paris, which he loved to paint in autumn and early winter, when the bare trees reveal its architecture, and Venice, where he came to capture its singular light.
Our painting, signed "Serge Belloni" lower left, is presented in a gilded wood and stucco frame.

Technique:
Oil on panel. Signed "Serge Belloni" lower left. Gilded wood and stucco frame, decorated with a beaded border and a palmette frieze.

Dimensions:
Without frame: Height 8 11/16 in (22 cm), Width 10 5/8 in (27 cm)
With frame: Height 13 9/16 in (34.5 cm), Width 15 9/16 in (39.5 cm)

Condition:
Excellent condition.

Biography:
Serge Belloni (1925-2005), known as "the painter of Paris," was born in Piacenza, Italy, on February 25, 1925. The son of the upholsterer Luigi Belloni, he settled in Paris with his family in 1933 and studied at the École Supérieure des Beaux-Arts. He held his first exhibition at the age of 21 and from then on devoted himself entirely to painting, working every day and in all weather to capture the soul of Paris, and later that of Venice.
His stays in Holland allowed him to study the technique of the Old Masters, which he refined throughout his career. His works are held in collections around the world, from Paris to New York, and from Milan to Moscow. He died in Menton on October 28, 2005.

Distinctions:
First Prize for Painting, Versailles (1949)
Marie Bashkirtseff Prize (1952)

Silver Medal and Vermeil Medal of the City of Paris (1980)

Collections:
Musée Carnavalet, Paris
Ca' Pesaro, Galleria Internazionale d'Arte Moderna, Venice