Still Life With Cherries And A Blue-and-white Earthenware Pitcher - 19th-century Oil On Canvas



642 EUR

Period : 19th century

Condition : Très bon état

Material : Oil painting

Width : 33

Height : 41

Description

A charming late 19th-century French still life, depicting a blue-and-white earthenware pitcher accompanied by a generous arrangement of red cherries.Painted in oil on canvas, this captivating work combines the simplicity of everyday objects with the rich colors and textures characteristic of traditional European still life painting.The artist has arranged the cherries naturally on a rustic wooden table. Their vibrant red contrasts harmoniously with the cool tones of blue and white of the glazed ceramic pitcher. The fruits are rendered with meticulous attention to detail, with delicate touches of light highlighting their glossy surfaces as well as the spontaneous arrangement of the stems and leaves.The pitcher, adorned with blue stripes and a simple floral motif, serves as the central element of the composition. Its

Dealer

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delicately sculpted forms stand out against a dark, atmospheric background, creating a pleasant sense of depth and highlighting the interplay of light and shadow.This painting possesses a rustic charm that is particularly evocative of the traditional still lifes found in the interiors of French country homes.The work bears the monogram "A.M." in red, in the lower left corner, and is presented in its beautiful original antique gilded wooden frame, embellished with decorative foliage motifs.The frame's golden patina harmonizes perfectly with the deep, warm tones of the composition, lending the piece a particularly elegant decorative presence.A fine example of a 19th-century French School still life, ideal for a country home, a charming kitchen, a dining room, or a collection of old French paintings.Characteristics Artist: French School, monogrammed A.M.Period: Late 19th centuryOrigin: FranceSubject: Still life with cherries and an earthenware pitcherTechnique: Oil on canvasSignature: Monogram "A.M." in the lower left cornerCanvas dimensions: 41 × 33 cm canvas sizePresentation: FramedFrame: Original antique gilded wood frame with foliage decorationCondition The painting is in good overall condition considering its age. It shows some signs of wear due to age, as well as a small restoration visible on the reverse side of the canvas.The antique gilded frame, featuring a beautiful patina, is also in good condition.We invite you to examine the photographs carefully to assess the condition of the painting, its surface, and its frame.An authentic and charming 19th-century French still life, combining the charm of traditional painting with the timeless elegance of cherries and blue-and-white earthenware. A decorative work full of character that will bring warmth and refinement to a classic or country-style interior.