Raymond Allègre (1857-1933) A Bridge Over A Canal In Venice



2 300 EUR

Signature : Raymond Allègre (1857-1933)

Period : 19th century

Condition : Bon état

Material : Oil painting on wood

Length : 42 cm

Height : 50,5 cm

Description

Light falls on facades that catch the sun, with touches of orange on the shutters and warm pinks accentuated by the bluish shadow of the arch on the right, which provides a cooler contrast. This interplay of warm and cool is the painting's greatest achievement.A subtle, dancing touch captures the fluid movements of the water, while a black gondola provides the dark accent that anchors the scene.Timeless figures provide scale and bring life to the bridge, evoking the romantic City of the Doges in this work by the great Raymond Allègre of Marseille.The work is painted on a wooden panel and is presented in a remarkable, wide gilded frame adorned with a garland ofleaves and berries in relief, dating from the late 19th century and measuring 67.5 cm by 59 cm, with the panel itself measuring 50.5 cm by

Dealer

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19th and 20th century Provencal School paintings
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42 cm.It depicts Venice, a canal spanned by an arched bridge with passersby in dark clothing, a gondola gliding beneath the arch, and pink and ochre facades illuminated by low-angled sunlight.This work belongs to the tradition of Venetian views that were highly prized in the late 19th century, in the vein of Ziem and the restrained Impressionism of the Salon painters.In good condition, it is signed in the lower right corner.Decorative and charming, it is a lovely Venetian view, lively and luminous, whose strength lies in the light on the facades and the contrast in tones.A painter of Provençal landscapes, Raymond Allègre was also an Orientalist painter. He studied at the École des Beaux-Arts in Marseille and was a friend of Jean-Baptiste Olive. He continued his artistic training at the École des Beaux-Arts in Paris in the studios of Jean-Paul Laurens, Antoine Vollon, and Léon Bonnat. He painted landscapes of the Paris region and Normandy from 1875 onward. Raymond Allègre returned to Provence, where he painted Martigues, Monaco, and the surrounding area. He exhibited at the Salon in Paris from 1880 to 1932. He won numerous prizes, and the French state purchased some of his paintings. He discovered Venice during a trip in 1900 and fell in love with the city, which inspired many of his canvases. In 1900, he contributed his panels "Algeria and Cassis" to the decoration of the restaurant Le Train Bleu at the Gare de Lyon in Paris. He was appointed Knight of the Legion of Honour in 1903. Works in Public Collections Joseph-Déchelette Museum of Fine Arts and Archaeology, Roanne: Landscape in Provence Bourg-en-Bresse, Brou Museum: Village Entrance, oil on canvas Marseille Museum of Fine Arts: Marseille Summer Evening, 1891, oil on canvas, Diana, oil on canvas, Portrait of a Man, oil on canvas Head of an Old Man, oil on wood Marseille, Cantini Museum: La Samaritaine, oil on canvas, The Wait, 1887, oil on wood The Porte d'Aix, oil on canvas Portrait of Raoul Viola Paris, Gare de Lyon, gilded room

of the restaurant Le Train bleu: Algiers and Cassis, 1900 Rouen Museum of Fine Arts: Les Martigues. Provence, circa 1888, oil on canvas At the Salon des Artistes Français 1883: Les Martigues seen from Jonquières, honorable mention 1887: In Provence 1927: Camposan Giovanni e Paolo, Venice