Paris, The Apse Of Notre Dame, Etching By Eugène Veber



180 EUR

Signature : Eugène Veber, St Germain en Laye 1876 - Chatillon 1936

Period : 20th century

Condition : Bon état

Material : Paper

Width : 39cm au trait, 50 toutes marges

Height : 30cm au trait, 10.5 toutes marges

Description

Eugène Veber was a French painter, watercolorist, and printmaker.Inspired by Jean-François Raffaëlli, he began his artistic career shortly before World War I, exhibiting watercolors at the 1912 Salon des Indépendants that caught the eye of art dealer Durant-Ruel.In the 1920s, his favorite subject remained Paris,of which he produced numerous enhanced engravings. He set up his studio on Place de l'Estrapade.The lower left corner reads: "Original etching, artist's proof," and at the very bottom of the sheet: "Paris, apse of Notre Dame, the quays."This is followed by annotations, likely made by art dealers.Dust on the left margin.

Dealer

Blanès
Tableaux, dessins, gravures & objets d'art
Tel : 06 37 85 49 14

12 rue Charles Gide
Poitiers 86000