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"portrait Of A Young Man With A Basket Of Fruit" Dutch Painter



5 900 EUR

Period : 18th century

Condition : Très bon état

Material : Oil painting

Description

"Portrait of a Young Man with a Basket of Fruit"Dutch painterFollower of Jan de Bray (1627-1697)Late 17th - early 18th centuryMedium: Oil on canvasCanvas: 68 x 56.5 cmFrame: 91 x 78 cm, 19th centuryCondition: excellentAn elegant half-length portrait depicting a young gentleman captured in the act of holding a woven basket filled with fruit. The subject, facing the viewer head-on, wears a simple black jacket enlivened by wide coral-colored lapels and a snow-white cravat tied around his neck. To his left, a lush clump of ivy introduces a botanical element that contributes to the composition's balance and enhances its decorative value.The work stands out for the naturalness of its composition, the intense psychological characterization of the face, and the delicate play

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of light that lends softness to the skin tones and depth to the image. The color palette, built on a refined harmony of browns, velvety blacks, and rosy tones, finds effective chromatic accents in the details of the clothing and in the wicker basket, rendered with careful observation of nature.In terms of compositional approach and figurative style, the painting belongs to the finest tradition of Dutch portraiture from the late 17th to the early 18th century, characterized by a sober and elegant depiction of the subject, in which descriptive precision is accompanied by a subtle psychological exploration.Particularly significant is the presence of the fruit basket, an iconographic element evoking prosperity, abundance, and the transience of the seasons--recurring themes in 17th-century Northern European painting. The motif derives from a highly popular compositional style, one of whose most famous examples is Jan de Bray's *Portrait of a Boy Holding a Basket of Fruit*, painted in 1658. Although not a replica of the famous prototype, this painting reworks its iconographic structure with personal sensitivity, updating it in a style that is now fully late 17th-century, characterized by softer brushwork, a warmer color palette, and greater expressive intimacy.Based on its stylistic characteristics and the quality of its execution, the work appears to be by a Dutch painter active between the late 17th and early 18th centuries, trained in the tradition established by Jan de Bray and an exponent of that refined portraiture tradition that was widespread in the Haarlem area and in the major artistic centers of the Netherlands.