The Return Of The Ashes Of Emperor Napoleon I (drawing Attributed To Hippolyte Bellange)



800 EUR

Signature : Hippolyte Bellangé

Period : 19th century

Condition : Etat d'usage

Width : 33 cm

Height : 24

Depth : 4 cm

Description

This is a preparatory study, a graphite drawing signed in the lower right corner, mounted under glass in an antique gilded wooden frame. There are slight creases and small tears along the edges. The moving scene depicts the procession of Emperor Napoleon I's ashes through the capital on their way to the tomb at Les Invalides. This major historical drawing is a direct reflection of the patriotic fervor of December 15, 1840. Upon the return from Saint Helena, the ceremony in Paris took place amid freezing cold and snow, as the immense official procession accompanied the funeral carriage past more than a million spectators to the Hôtel des Invalides. The political significance of the return of the ashes in 1840 was a strategic maneuver orchestrated by King Louis-Philippe I and his minister Adolphe Thiers

Dealer

LOUIS et PHILIPPE
Mirrors, Antique frames, memento and framed historical engravings .
Tel : 0680652233
Mobile : 06 49290769

Asnières-sur-Seine 92600

to legitimize the July Monarchy, but it ultimately backfired on them. Thiers sought to appeal to French nationalism, to rekindle national pride, and to win over the Bonapartists. Instead of dispelling the myth, this return ultimately reignited popular fervor for the Empire. King Louis-Philippe did not dare to join the procession for fear of assassination attempts (he can nevertheless be seen in the upper left corner of the drawing, surrounded by his sons, including the Prince of Joinville and the Duke of Orléans, depicted in a faint, ethereal manner). Numerous details cherished by the Bonapartists illustrate the intensity of the event: many "demi-soldes" united in brotherhood as they reunited with Napoleon I, the group of generals and marshals behind the chariot, towering over the crowd as if to better establish them as the heroes of the day; the crowned eagle soaring above the scene, holding the scepter and the flag, on which the colors (blue, white, red) are clearly marked. Hippolyte Bellangé, a famous painter and historical illustrator, greatly contributed to cementing the imagery and legend of the Empire through his military scenes and depictions of the Napoleonic epic. (Free shipping in Paris and negotiable price)Image dimensions: 24 cm x 33 cm Frame dimensions: 39 cm x 48.5 cm