PROANTIC
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Arthur Severn (1842-1931) Twilight Sky Over An Estuary Large Watercolor



7 800 EUR

Signature : Arthur Severn

Period : 19th century

Condition : Parfait état

Material : Water color

Length : 69 cm hors cadre

Width : 101 cm hors cadre

Description

Arthur SEVERN(Rome, 1842 - London, 1931)Twilight Sky Over an EstuaryWatercolor on paper mounted on canvasH. 69 cm; W. 101 cmSigned lower leftProvenance: The Fine Art Society Ltd, 148 New Bond Street, London, in 1979This spectacular watercolor, with its dramatic, glowing sky that almost blends into a lakeside landscape, is the work of an admirer of William Turner, particularly of his later works. Arthur Severn had discovered Turner's later works at the home of his friend, the English painter and art critic John Ruskin (1819-1900), whose second cousin Joan Agnew (1846-1924) he married in 1871. Born into a family of artists, Severn trained in Paris and Rome and exhibited for the first time at the Royal Academy in London in 1862, thanks to Whistler's support; he also

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participated in the 1889 Paris World's Fair.He quickly specialized in landscape and seascape painting, focusing on light and atmospheric effects, particularly sunsets.The Musée d'Orsay recently acquired one of his watercolors, as did the Metropolitan Museum of Art in New York.