PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Léon Cogniet (1794-1880), Presumed View Of La Rochelle

1 100 EUR



Signature : Léon Cogniet

Period : 19th century

Condition : Etat d'usage

Material : Other

Description

A 19th-century pastel depicting what is believed to be a view of the port of La Rochelle in twilight.Very fine work, particularly in the use of reserved areas.No visible signature; bears the artist's cartouche.Good overall condition; some stains and pinholes to note.Léon Cogniet: Léon Cogniet (1794-1880) was a French painter associated with the Neoclassical movement and 19th-century history painting. Trained at the École des Beaux-Arts in Paris in the studio of Pierre-Narcisse Guérin, he won the Prix de Rome in 1817, which allowed him to stay at the Villa Medici. Upon his return to France, he exhibited regularly at the Salon, where he presented historical and religious compositions. He became particularly well-known for Marius on the Ruins of Carthage, presented at the 1824 Salon.During

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his training, he became friends with Eugène Delacroix and Théodore Géricault, of whom he produced several drawn portraits. His friendship with Géricault was particularly significant, as evidenced by the portrait of the artist on his sickbed, created in 1823. Alongside his career as a painter, Cogniet was also an active teacher: as a drawing instructor at the Lycée Louis-le-Grand, and later at the École des Beaux-Arts in Paris beginning in 1851, he trained numerous artists, including Léon Bonnat and Dominique Papety.Visible dimensions: 29 / 21 cm