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Gabriel Argy-rousseau (1885-1953) -- Nightlight "masks"



8 500 EUR

Signature : Gabriel Argy-Rousseau

Period : 20th century

Condition : Bon état

Material : Glass paste

Diameter : 10

Height : 14

Description

Gabriel Argy-Rousseau (1885-1953) - "Masks," circa 1923 An exceptional Art Deco nightlight made of polychrome pâte de verre by Gabriel Argy-Rousseau, one of the greatest French master glassmakers of this demanding technique.Created around 1923, this piece features three theatrical masks, each with a distinct facial expression, evoking the expressive tradition of ancient Greek theater. The reliefs, in deep shades of violet and amethyst, contrast harmoniously with the delicate lavender hues and opalescent effects of the glass, accentuated by a geometric pattern typical of the Art Deco style.The glass paste lampshade rests on its original patinated wrought-iron tripod base, which elegantly complements this sculptural composition.Specifications Artist: Gabriel Argy-Rousseau

Dealer

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(1885-1953)Model: "Masques"Period: Circa 1923Technique: Glass paste and wrought ironOrigin: FranceSignature: Signed "Argy Rousseau" on the glassHeight: 14 cmBase diameter: 10 cmBibliography Janine Bloch-Dermant, Les Pâtes de Verre G. Argy-Rousseau, 1990, p. 192, model no. 23.12.Alastair Duncan, Art Nouveau and Art Deco Lighting, 1978, p. 135, no. 34.Yvonne Brunhammer, Le Style 1925, 1975, p. 183.Alastair Duncan, Art Deco Complete, 2009, p. 184.Condition The glass paste shade is in excellent condition, with no chips or cracks.The original wrought-iron frame shows some signs of surface oxidation as well as a beautiful antique patina, consistent with its age.A rare and remarkable example of Gabriel Argy-Rousseau's Art Deco lighting designs, preserved in a very fine original condition.