Priestess Of The Chancay Culture, Peru, 1100-1400 Ad



750 EUR

Period : Before 16th century

Condition : Restauré

Material : Terracotta

Width : 19 cm

Height : 26,5 cm

Description

Standing priestess with a painted facePolychrome terracotta. Slight surface wear, signs of age. Minor restoration on the upper left side of the headdress, measuring approximately 4.5 × 3 cm.Chancay culture, Peru, 1100-1400 CE.Dimensions: 26.5 × 19 cm.Provenance: estate sale, Beaussant Lefèvre, Hôtel Drouot, Paris, 2024.Sold with a certificate of authenticity by expert Serge Reynes. Invoice available upon request.This female figure, with full, rounded forms, has short, raised arms ending in open, spatula-shaped hands. A veil covers her head, held in place by a headband with geometric patterns. A tapered design extends from the eyes toward the temples, while painted details highlight the cheeks. She wears ear ornaments called "tambas." The dark decoration on the torso

Dealer

GALERIE OCARINA
Art précolombien, Archéologie, Arts premiers
Mobile : 0630229738

15 grand rue
Issigeac 24560

evokes a small poncho or body paint.Of the "cuchimilco" type, this figure is part of a tradition associated with fertility and protection. Her raised hands may suggest a gesture of divine invocation.* Shipping costs upon request.