Framed Antique Shahsavan Textile Panel - Persia, C. 1870



3 500 EUR

Period : 19th century

Condition : Bon état

Material : Wool

Length : 144 cm

Width : 62 cm

Description

Framed Antique Shahsavan Textile Panel - Persia, Circa 1870 A superb fragment of an antique Shahsavan tribal textile, attributed to the second half of the 19th century, circa 1870, originating from the nomadic weaving traditions of northwestern Persia and the Azerbaijan region.Handwoven from wool, this piece features a traditional composition of repeating geometric medallions, stylized motifs, and angular ornaments, in a beautiful harmony of burgundy red, indigo blue, weathered green, and ivory.Its particularly elongated shape evokes an ancient side panel of a mafrash, a textile chest once used by nomadic peoples to transport and store their personal belongings.The weave exhibits characteristics that may correspond to the traditional Soumak technique, subject to further

Dealer

Decor Cinquantenaire
Antiquités
Mobile : 00327423171

30 place Saint Pierre
Brussels 1040

examination.The fragment is currently displayed under glass, on a dark background that highlights the richness of its composition and its historical irregularities, within a decorative frame with an antique gold patina.Characteristics Origin: Shahsavan, Northwestern Persia / Azerbaijan (attributed)Period: 19th century, circa 1870Material: Wool, handwovenTechnique: Flat weave, likely SoumakDesign: Geometric medallions and tribal motifsTotal height with frame: 144 cm (56.69 inches)Total width with frame: 62 cm (24.41 inches)Textile dimensions: 120 × 30 cm (47.24 × 11.81 inches)Framing: Decorative gilded frame, under glassCondition: Antique fragment showing signs of wear, missing sections, fraying, and irregularities due to its ageThe dating to around 1870 is based on information provided regarding the history of this piece and has not been subject to independent expert appraisal.This antique piece retains great decorative and ethnographic interest, bearing witness to the traditional textile craftsmanship of the Shahsavan nomadic communities.Its framing allows for an elegant wall display, particularly suited to a cabinet of curiosities, a library, an office, or an interior combining antiques and contemporary decor.Condition is consistent with its age, with visible signs of wear, fraying, and historical gaps in the fabric. Presented under glass in a decorative frame.