PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Glass-fronted Bookcase In Walnut With Black Trim - Napoleon III Period



950 EUR

Period : 19th century

Condition : Bon état

Material : Wallnut

Width : 96

Height : 223

Depth : 37

Description

Walnut Bookcase with Glass Doors and Black Molding - Napoleon III Period - 19th Century A very elegant two-door glass-fronted bookcase from the Napoleon III period, dating from the second half of the 19th century, featuring a beautiful arched pediment and remarkable woodwork in warm tones.This piece stands out for its slender silhouette, harmonious proportions, and elegant, undulating pediment, crowned at its center by a large carved foliage motif.The front features two large glass doors, the upper sections of which follow the curves of the pediment. They are accented with fine black moldings, creating a refined contrast with the warm hue of the wood.The lower sections of the doors feature two solid panels with attractive grain, framed by moldings also accented with black.The upper

Dealer

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Mobile : 0763127955

11 rue de bel air à l'huis laurent

Dun les Places 58230

transom and the pediment are adorned with black fillets that follow their sinuous lines, characteristic of 19th-century decorative taste.The interior offers several levels of storage for displaying antique books, porcelain, glassware, collectibles, or curiosities.The piece rests on a molded baseboard that ends in small, stepped feet.This bookcase has a striking decorative presence while maintaining relatively narrow dimensions, making it suitable for a living room, an office, a library, or a home with character.Features:Period: Napoleon III, second half of the 19th century.Wood: walnutTwo glass-paned doors in the upper section.Two solid panels in the lower section.Curved and ornate pediment.Large carved foliage motif at the top.Black fillets and moldings.Interior fitted with shelves.Beautiful patina with warm tones.Dimensions:Height: 223 cmWidth: 96 cmDepth: 37 cmCondition:In good overall condition with minor signs of use and age.An elegant and decorative bookcase, particularly notable for its slender proportions, sculpted pediment, and the refined contrast of its black moldings.