PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Desire Lucas Louis Marie (1869-1949) Hst "evening In Quimperlé," Brittany



3 000 EUR

Period : 20th century

Condition : Très bon état

Material : Oil painting

Description

Oil on canvas, signed lower left, dated 1924, titled on the back "Evening in Quimperlé." Exhibition label from the Salon on the back. Canvas dimensions: 55x46cm Our painting is a fineexample of the artist's work from the 1920s. It dates from 1924, when his brushwork became more vibrant andwas influenced by the Neo-Impressionism of Le Sidaner, whom he met inQuimperlé around 1920.The color palette used is particularly remarkable.A native of Brest, Louis MarieDésiré Lucas enrolled at the Académie Julian in Paris, where he studied under Bouguereau,and was later admitted to the École des Beaux-Arts. He made his debut at the Salon des ArtistesFrançais in 1893 and subsequently submitted works there regularly. Hewon several awards there before receiving a medal of honor in

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1936; he was elected to the Académie des Beaux-Arts de l'Institut in 1943. Désiré Lucasreturned to Brittany in 1896 and painted numerous landscapes andgenre scenes there. He often painted similar subjects using different color palettesdepending on the lighting conditions. His interior scenes demonstrate abeautiful mastery of chiaroscuro. His spirited brushwork is original andsets him apart from other Post-Impressionist painters.