PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Pierre Gaston Rigaud (1874-1939) Old Bridge At Bidarray--basque Country, 1928--oil/panel 55x46cm



1 600 EUR

Period : 20th century

Condition : Très bon état

Material : Oil painting on wood

Width : 46

Height : 55

Description

Pierre-Gaston RIGAUD (Saint-Morillon 1874 - Paris 1939)"The old bridge at Bidarray, Basque Country"Oil on panel, signed lower left (1928)Titled on the reverse: "Bidarray, the old Bridge, October evening--1928"Dimensions: 55 x 46 cmPierre-Gaston Rigaud (1874-1939) was a French Post-Impressionist painter. After studying at the École des Beaux-Arts in Bordeaux, he attended the École des Beaux-Arts in Paris in 1895 (at the studios of Bonnat, Gustave Moreau, and Albert Maignan). He exhibited at the Salon des Artistes Français. After painting landscapes (the Basque Country, Corsica, the Arcachon Basin), he devoted himself almost exclusively to cathedrals and their stained-glass windows. This is why he is known as the "man of cathedrals." He exhibited in Paris, at the Georges Petit

Dealer

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Charpentier Gallery, and in the provinces. A number of French museums have acquired his works: Nantes, Angoulême, Troyes, Mulhouse, etc. He won a gold medal at the 1931 Colonial Exposition, and an other at the 1937 edition for a large decorative composition depicting the Bordeaux region. He was the father of the famous Jean Rigaud (1912-1999), official painter of the Navy.