Viennese Bronze With Orientalist Decoration - Rider On A Camel, 19th Century



2 900 EUR

Period : 19th century

Condition : Très bon état

Material : Bronze

Description

A polychrome bronze sculpture depicting an Eastern horseman riding a camel in motion, holding a long spear in his hand. The figure, wearing a turban and a loose-fitting tunic in shades of green and gold, displays particularly meticulous craftsmanship in the rendering of the drapery and clothing details.The camel is richly harnessed and adorned with a saddle featuring decorative motifs, gold fringe, and polychrome elements. The reins, head ornaments, and accessories attest to the meticulous attention paid to every detail of this composition.The ensemble rests on a naturalistic bronze base with a nuanced patina, mounted on a marble pedestal. This work is part of the Orientalist aesthetic that was highly prized in the 19th century, particularly in Viennese bronze production, renowned for its

Dealer

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polychromy, finesse of execution, and rich ornamentation.