Seascape Signed "y" From Kermadec.

1 400 EUR



Signature : Y de Kermadec

Period : 20th century

Condition : Bon état

Length : 125 cm

Height : 81 cm

Description

Thislarge three-masted ship, with all sails set, is heading toward us under apost-storm sky. A few clouds remain, amber and pink;they are slowly dissipating. The sea is still choppy, and the windfills the white sails. The soft light coming from the distanceevokes twilight or early morning. The dark hull stands out againstthe luminous horizon and the white foam of the waves. In the distance, a second,smaller sailboat is visible. The sea breeze seems to bring the scene to life:it transports us to the decks of these ships and invites us on ajourney of adventure. The choppy sea offers aremarkable spectacle where the pristine crests play withemerald and blue reflections.PierreGodar is a painter born around 1933 in Béthune in the Pas-de-Calais region,a follower of the Berck School and the School of

Dealer

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Opal Coast Painters; he paints the daily lives of fishermen, the sea, and boats,and also creates a few portraits and, during his stays inMougins, landscapes of the south of France. He is one of thosepainters drawn to the changing light andpicturesque seascapes; he is primarily associated with the movementsof plein air painting,between naturalism andImpressionism.PierreGodar is passionate about the sea; his style is characterized bygenerous brushstrokes and striking contrasts of light. In addition to thebeaches of northern France, he also paints the Breton coastline, theBay of Douarnenez, and the Finistère region. His studio is located onRue Tourlaque in Montmartre, and his name is listed inthe "Dictionary of Painters in Montmartre." He hasused the pseudonyms Y. Le Dantec, Boufis, and Y de Kermadec.Signedlower left: Y de Kermadec.DimensionsOil on canvas, 56 cm x 100 cm.Dimensionswith frame: 81 cm x 125 cm.