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Albert-ernest Carrier-belleuse (1824-1887) - Summer - Major Allegorical Bronze, C. 1870



5 000 EUR

Signature : Albert-Ernest Carrier-Belleuse (1824-1887)

Period : 19th century

Condition : Très bon état

Material : Bronze

Width : 25

Height : 73

Depth : 25

Description

Artist: Albert-Ernest Carrier-Belleuse (1824-1887)Period: 19th century, circa 1870Origin: FranceA magnificent and significant bronze sculpture with a nuanced dark brown patina, titled " Summer", based on a model by the famous French sculptor Albert-Ernest Carrier-Belleuse (1824-1887).This elegant allegorical composition depicts Summer in the form of a graceful young woman, carrying a bountiful sheaf of wheat--a symbol of fertility, prosperity, and the summer harvest.At her feet, a charming putto delicately clings to her dress, adding a touch of tenderness and movement to the composition.The sculpture stands out for the remarkable finesse of its modeling, the softness of the expressions, the elegance of the posture, and the particularly meticulous rendering of the

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drapery. The ears of wheat, the botanical details, and the subtle play of light on the patina attest to the high quality of the craftsmanship.The piece rests on an elegant circular base of veined green marble, which underscores the refined and decorative character of this work.A composition full of charm and poetry, characteristic of French sculpture from the second half of the 19th century and of Carrier-Belleuse's talent for female figures and allegorical subjects.Signature and characteristics Signature: "A. Carrier-Belleuse"Inscription on the plaque: "Created by Carrier-Belleuse (Sculptor)"Materials: Bronze with a nuanced dark brown patina; green marble base.Period: 19th century, circa 1870.Dimensions: Height 73 cm × width 25 cm × depth 25 cm.About the artist Albert-Ernest Carrier-Belleuse (1824-1887) was one of the most talented and prolific French sculptors of the 19th century.Particularly admired during the Second Empire, he enjoyed the support of Napoleon III and created numerous monumental, decorative, and allegorical works.His style, influenced by the Italian Renaissance and the 18th-century French tradition, is distinguished by the grace of his figures, the richness of his compositions, and the virtuosity of his modeling.He was also the mentor of Auguste Rodin, who worked in his studio early in his career.Today, his sculptures are highly sought after for their elegance, artistic quality, and significant place in the history of French decorative sculpture.